Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_P/W

**Elements of Art: What you NEED to create a work of art.**

**1\_\_\_\_\_\_\_\_Line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** A continuous mark made by a moving point.

**2\_\_\_\_\_\_\_shape\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**an enclosed area made by connecting the ends of lines. Shapes are flat and 2 dimensional

**3\_\_\_\_\_\_\_form\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** 3-Dimensional Artwork like sculptures -**OR-** Represents 3D by including highlights and shadows in a drawing.

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**4\_\_\_\_\_\_\_\_value\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**the lightness or darkness of a color.



**5\_\_\_\_\_\_\_texture\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**represents the way a surface feels or looks like it would feel.

**6\_\_\_\_\_\_\_color\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**represents the 12 Hues on the color wheel: R, RO, O, YO, Y, YG, G,BG,B,BV,V,RV

Hue= name of the color Intensity- how bring or vivid the color is Value- the lightness or darkness of the color

**7\_\_\_\_\_\_space\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** the distance around objects. Represents depth by layering objects or making objects appear close or far away from you.



Background: objects appear smaller and far away

Middle ground: objects are in the middle area of the artwork

Foreground: objects are larger and more detailed

\*Think of strategy to help you memorize the Elements of Art\*

Large Furry Cats Sit Very Still Today

Line Form Color Shape Value Space Texture

**Principles of Art: What you SEE within the design of the art. \*Remember: BUMPERCars**

**1\_\_\_\_\_\_\_\_balance\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** a sense of stability in the body of work by filling the space equally.



2\_\_\_\_\_\_\_\_**unity**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ using similar elements to show a thought out plan. Keeping the artwork simple.



**3\_\_\_\_\_\_\_\_movement\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**When your eye follows the lines throughout the artwork.

**4\_\_\_\_\_\_\_\_\_pattern\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**decorates the surfaces with planned, repeated units of design.



**5\_\_\_\_\_\_\_\_emphasis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**the focal point that stands out.



**6\_\_\_\_\_\_\_rhythm\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**the visual beat of the artwork.

**7\_\_\_\_\_\_contrast\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**refers to opposites to catch the viewers eye because of the strong differences in the elements.